

## Folsom Lake College 2013-2014 Catalog Addendum – May 31, 2013

NOTE: This addendum captures changes that occurred in Spring 2013 after the Folsom Lake College 2013-2014 catalog went to print, as well as corrects errors and omissions in the original version.

### **Inside front cover**

Academic Calendar, Summer 2013 session – last day to petition for graduation/certification is June 21 (not June 14).

### **Page 20**

Course Repetition and Repeatability Regulations, Non-Repeatable Courses – Petitioning for an Exception – replace 2nd bullet with:

A student may repeat a course because the college has determined that there has been a significant lapse of time since the student previously took the course and:

- The college has a properly established recency for the course, or;
- Another institution of higher education to which the student seeks to transfer has established a recency requirement which the student will not be able to satisfy without repeating the course in question. The student must submit a petition and provide documented evidence of the institution of higher education’s requirement.

### **Page 32**

Please add ENGRD 208 to D.1.- Reading Competency

### **Page 33**

The Purchasing Certificate (under Management) is currently a Certificate of Recognition.

### **Page 70**

Please update the following degree program:

A.A. – Accounting

#### **Required Program**

ACCT	301	Financial Accounting	<b>4</b>
BUS	310	Business Communications	<b>3</b>
BUS	330	Managing Diversity in the Workplace	<b>3</b>
BUS	340	Business Law	<b>3</b>
BUS	300	Introduction to Business	<b>3</b>
BUSTEC	102	Computer Keyboarding 10-Key	<b>1</b>
BUSTEC	302	Computer-Keyboarding	<b>2</b>
MKT	300	Principles of Marketing (3)	<b>3</b>

<i>or</i> MGMT	362	Techniques of Management (3)	
ECON	302	Principles of Macroeconomics (3)	<b>3</b>
<i>or</i> ECON	320	Concepts in Personal Finance (3)	
ACCT	103	Intermediate Accounting - Part I	<b>4</b>
ACCT	104	Intermediate Accounting - Part II	<b>4</b>
ACCT	107	Auditing	<b>3</b>
ACCT	111	Cost Accounting	<b>3</b>
ACCT	311	Managerial Accounting	<b>4</b>
ACCT	341	Computerized Accounting	<b>2</b>
<i>A minimum of 3 units from the following:</i>			<b>3<sup>1</sup></b>
CISC	310	Introduction to Computer Information Science (3)	
CISA	308	Exploring Word Processing and Presentation Software (1)	
CISA	310	Introduction to Electronic Spreadsheets (1)	
CISC	308	Exploring Computer Environments and the Internet (1)	
CISA	300	Beginning Word Processing (1)	
CISA	320	Introduction to Database Management (1)	
CISC	300	Computer Familiarization (1)	
CISC	320	Operating Systems (1)	
BUSTEC	102	Computer Keyboarding 10-Key	<b>1</b>
<b>Total Units:</b>			<b>49</b>

<sup>1</sup>Recommend CISA308,CISA310,CISC308 for students who may transfer to CSUS in Business, to meet CSUS MIS001: A,B & C requirements.

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ENGLB 71, Course Description should be:

Students receive individualized assistance with their reading and writing assignments across the disciplines. Students may enter the course at any time during the first 8 weeks of the semester and earn either 0.5 or 1 unit per semester. ENGLB 71 may be taken for up to 3 units total, at a rate of .5 or 1.0 unit per semester, until the 3 unit limit is reached. This course is graded pass/no pass.

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ESL 91, Course Description should be:

This course provides individualized, self-paced, and/or small group instruction to non-native English speakers at the beginning levels. A variety of self-study materials are available on such topics as grammar, composition, reading, vocabulary, listening, pronunciation, study skills, and workplace skills to develop and reinforce the use of the English language. Students may register until the end of the ninth week of the semester if space allows. This course is pass/no pass and is not a substitute for other ESL courses. Students must complete 27 hours of work to earn 0.5 units of credit. This course may be taken for up to 4 units total, at a rate of .5 or 1.0 unit per semester, until the 4 unit limit is reached.

ESL 92, Unit Range should be .5-4 Units (not .5-1 Units), Course Description should be:

This course provides individualized, self-paced, and/or small group instruction to non-native English speakers at the intermediate levels. A variety of self-study materials are available on such topics as grammar, composition, reading, vocabulary, listening, pronunciation, study skills, and workplace skills to develop and reinforce the use of the English language. Students may register until the end of the ninth week of the semester if space allows. This course is pass/no pass and is not a substitute for other ESL courses. Students must complete 27 hours of work to earn 0.5 units of credit. This course may be taken for up to 4 units total, at a rate of .5 or 1.0 unit per semester, until the 4 unit limit is reached.

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The approved MLT Program Prerequisite Requirements (as of 3/31/13) are:

DISCIPLINE	COURSE OR COURSES	UNITS
ALLIED HEALTH	AH 110 – Medical Language for Health Care Providers	3.0
<i>Discipline Unit Subtotals:</i>		<b>3.0</b>
CHEMISTRY	CHEM 400 – General Chemistry (I, majors) (pre-reqs in CHEM and MATH apply)	5.0
	CHEM 401 – General Chemistry (II, majors) (w/lab) (pre-reqs in CHEM apply)	5.0
<i>Discipline Unit Subtotals:</i>		<b>10.0</b>
BIOLOGY	BIOL 400 – Principles of Biology (pre-reqs in CHEM, MATH, ENGWR and ENGRD apply)  [ <b>Strongly Recommended:</b> BIOL 440– General Microbiology (w/ Lab) (pre-req in CHEM applies) <i>or</i> BIOL 442 General Bacteriology (w/ Lab) (pre-req in CHEM applies)]	5.0
<i>Discipline Unit Subtotals:</i>		<b>5.0</b>
PHYSICS	None	
<i>Discipline Unit Subtotals:</i>		<b>--</b>
MATH/STATISTICS	STAT 300 – Introduction to Probability and Statistics (pre-req in MATH applies)	4.0
<i>Discipline Unit Subtotals:</i>		<b>4.0</b>
PHLEBOTOMY*	State of California Phlebotomy Certificate <i>or</i> MEDTEC 310, 311, 312	6.0
<i>Discipline Unit Subtotals:</i>		<b>6.0</b>
COMMUNICATIONS	COMM 321 (preferred) (pre-req in ENGWR applies) <i>or</i> COMM 301 (pre-req in ENGWR applies) <i>or</i> COMM 331 (pre-req in ENGWR applies)	3.0
<i>Discipline Unit Subtotals:</i>		<b>3.0</b>
READING	Reading Graduation Competency	(3.0)
<i>Discipline Unit Subtotals:</i>		<b>(3.0)</b>

***\*Students need not hold a certificate in phlebotomy to apply to the MLT program at FLC; those that do not already have a phlebotomy certificate can acquire one by completing FLC MEDTEC 310, 311, and 312 and passing the required licensing examination. Students already in possession of a valid phlebotomy certificate need not take MEDTEC 310, 311, and 312.***

### Academic pages

Articulation changes - Please add the following General Education changes:

<u>COURSES</u>	<u>CSU General Education (GE)</u>	<u>IGETC AREA General Education (GE)</u>
BIOL 350		5B FALL 12
COMM 363		4G FALL 12
ENGLT 330	C2 FALL 12	3B FALL 12
FITNS 410	E FALL 13	
FITNS 411	E FALL 13	
FITNS 413	E FALL 13	
FITNS 415	E FALL 13	
FITNS 418	E FALL 13	
FITNS 419	E FALL 13	
GEOG 322	D FALL 12	4E FALL 12
COMM 351	D0 SPR / D7 FALL 12	
KINES 300	E FALL 12	
SPORT 350	E FALL 13	
SPORT 355	E FALL 13	
TA 314	C1 FALL 13	
TA 315	C1 FALL 13	

The following courses are transferable to UC: DANCE 312; 313; 314; 321; 322; 323; 332; 333; 334; 351; 352; 353; 354; 379; 410; 411; 412; 413; FITNS 410; 411; 413; 415; 418; 419.

The following courses are transferable to CSU: BUSTEC 307; 307.1; 307.2.

Please add the following courses:

**BUSTEC 307 Computer-Keyboarding 6 Units**

Prerequisite: None.

Hours: 72 hours lecture, 108 hours laboratory

Description: These intensive computer-keyboard courses emphasize operating alphabetic, numeric, and symbol keys by touch. Course topics include computer-keyboarding techniques, speed-and-accuracy development, proofreading proficiency, and the use of essential computer-keyboarding information. Students will need access to a computer, Internet, and an active e-mail account. The series of Computer-Keyboarding classes range from introduction to advanced level courses.

**BUSTEC 307.2 Intermediate Keyboarding/Application 2 Units**

Prerequisite: BUSTEC 307.1 (Intro Keyboarding/Application) with a grade of "C" or better

Hours: 24 hours lecture, 36 hours laboratory

Description: This intensive computer-keyboard formatting course emphasizes application of the following formatting concepts: horizontal and vertical centering, business letter styles, memorandums, tables, and reports. The course includes developing proofreading proficiency, reinforcing communication skills, developing speed and accuracy, and using the features of a current office-level word processing program. Students need access to a computer with Internet access and an active e-mail account.

**BUSTEC 308 Skill-Building Keyboarding/Application 2 Units**

Prerequisite: BUSTEC 307.1 (Intro Keyboarding/Application) with a grade of "C" or better

Hours: 24 hours lecture, 36 hours laboratory

Description: This course builds upon current computer-keyboard skills and stresses speed and accuracy keyboarding techniques. It includes skills assessment and individually prescribed improvement plans. The student will be reading and interpreting written and oral instructions. Students must have access to a computer with Internet access and active email account. Students, who feel they have skills equivalent to the prerequisite, may challenge the prerequisite by completing the Prerequisite Challenge Application in the Admissions and Records Office.

**CISP 362 Programming for Mobile Devices I 4 Units**

Prerequisite: CISP 360 (Introduction to Structured Programming), 400 (Object Oriented Programming with C++), or 401 (Object Oriented Programming with Java) with a grade of "C" or better

Course Transferable to CSU

Hours: 54 hours lecture, 54 hours laboratory

Description: This course is an introduction to programming for mobile devices such as cell phones and tablets. Topics include development tools, user interface design, documentation, testing, debugging, and publishing.

**CISP 363 Programming for Mobile Devices II 4 Units**

Prerequisite: CISP 362 (Programming for Mobile Devices I) with a grade of "C" or better

Corequisite: CISP 360 (Introduction to Structured Programming)

Course Transferable to CSU

Hours: 54 hours lecture, 54 hours laboratory

Description: This course introduces intermediate level topics related to programming for mobile devices such as cell phones and tablets. Topics include the syntax of Java, object-oriented programming, and mobile-specific techniques and considerations. Students have an option of purchasing the software or using the software on campus.

**DANCE 312 Jazz Dance II 1 Unit**

Prerequisite: None.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours laboratory

Description: This course provides an exploration of level II jazz dance techniques and style, building on skills learned in the previous level. Students will examine the influences of theatrical dance within the jazz dance genre. Mid-20th century social and cultural issues involving jazz as an artistic expressive form will be surveyed, as well as some theoretical perspectives to analyze jazz dance as culturally relevant. This course is for students with previous dance training, and students must have appropriate dance shoes and attire.

**DANCE 313 Jazz Dance III 1 Unit**

Prerequisite: None.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours laboratory

Description: This intermediate dance class augments the fundamental jazz skills learned in previous levels with a further focus on proper technique and alignment, while performing more complex combinations and exploring different rhythms and styles, utilizing such skills as ballet, African and theatrical movement vocabularies. Social issues in the late 20th century, including globalization and popularization of jazz as an artistic expressive form will be surveyed, as well as analysis of jazz dance in contemporary media. This course is for students with previous dance training, and students must provide appropriate dance shoes and attire.

DANCE 314 Jazz Dance IV 1 Unit

Prerequisite: None.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours laboratory

Description: Jazz Dance IV offers students an opportunity to work in more complex movement studies building on skills acquired in previous levels of jazz dance. Quicker, more intricate combinations in center floor will be sequenced into challenging across the floor combinations. Progressive technique for multiple jazz turns and leap patterns with an emphasis on changes of directions, dynamics, and levels will culminate in final choreography. Students will assess the socio-cultural media influences shaping jazz dance today, looking at postmodern theory to analyze jazz dance as culturally relevant. This course is for students with previous dance training, and students must acquire appropriate dance shoes and attire.

DANCE 321 Ballet II 1 Unit

Prerequisite: None

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours laboratory

Description: Ballet II provides students a review of basic ballet vocabulary and technique, offering an opportunity to perfect basic steps while introducing new combinations at the barre, center floor and across the floor. In this course students will learn to perform level II ballet steps safely and precisely, developing a more complex ballet movement vocabulary and be able to apply ballet terminology appropriately. Students will be able to evaluate ballet using basic theoretical models to analyze ballet as a transnational craft, analyzing the historical origins of ballet to support a deeper understanding of ballet technique and its development in Europe prior to the 20th century. Students are responsible for purchasing appropriate dance attire and ballet shoes.

DANCE 322 Ballet III 1 Unit

Prerequisite: None.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours laboratory

Description: This course in Ballet III provides a progression from level II barre, center, and across the floor exercises with an emphasis on the anatomy that governs ballet mechanics. Additional movement vocabulary and a refinement in épaulement, adagio and allegro sequences will be expected. The contributions of early 20th century choreographers and dancers will be highlighted along with level III variations. Students may present their class choreography in a final showcase performance. This course is for students who have successfully completed Ballet II or equivalent, and students must provide appropriate ballet shoes and ballet dress code attire.

DANCE 323 Ballet Level IV 1 Unit

Prerequisite: None.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours laboratory

Description: This course is intended for students with ballet experience, and provides a progression from level III barre, center, and across the floor exercises with an opportunity for pre-pointe work, floor barre, conditioning, and variations. Technique and sequences at this level will require a refinement of intermediate steps and variations, as well as breathing techniques for muscular strength and endurance exercises. The contributions of contemporary ballet choreographers, dancers and companies will be highlighted in lecture. Students may showcase their work in a final semester-end performance. This course is for students who have successfully completed Ballet III or the equivalent, and students must supply appropriate ballet shoes and ballet dress code attire.

DANCE 332 Modern Dance II 1 Unit

Prerequisite: None.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours laboratory

Description: Modern Dance II provides an augmentation to elementary modern dance techniques, concepts and choreography. A review of modern dance history and an exploration of choreographic principles will enhance understanding of the creative and expressive foundations of this art form, while students will examine the role of second generation modern dance pioneers. The social, cultural and political issues involving modern dance as an artistic expressive form will be surveyed, as well as some basic theoretical perspectives used to analyze the development of modern dance during the early 20th century. Students will develop increased technical facility in the performance of level II modern dance movements while improving kinesthetic awareness, creativity and rhythm. This course is intended for students who have successfully completed Modern Dance I or have previous dance training et III or the equivalent, and students must supply appropriate ballet shoes and ballet dress code attire.

DANCE 333 Modern Dance III 1 Unit

Prerequisite: None.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours laboratory

Description: Modern Dance III provides an exploration of modern dance techniques and movement concepts pioneered in the late 20th century, examining the role of postmodern theory in the development of movement ideas and choreography. Students will develop increased technical facility in the performance of modern dance level III movements while improving kinesthetic awareness and choreographic memorization. A review of modern dance history and an exploration of choreographic principles will enhance understanding of the creative and expressive foundations of this art form. This course is intended for students who have successfully completed Modern Dance II or have previous dance training.

DANCE 334 Modern Dance IV 1 Unit

Prerequisite: None.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours laboratory

Description: Modern Dance IV continues to develop fundamental modern dance skills learned in the previous levels, focusing on proper alignment and technique while performing complex combinations and developing a personal style. There will be opportunities for creative exploration and self-expression through the use of choreographic assignments in improvisation and movement messaging utilizing problem-solving techniques. Students will review the history of the development of modern dance, and assess the relevance of postmodern dance. Students will cultivate unique projects for a comprehensive understanding the contemporaneous relevance of this dance form. This course is intended for students who have successfully completed Modern Dance III or have previous dance training.

DANCE 351 Urban Hip Hop 1 Unit

Prerequisite: None.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours laboratory

Description: This course will introduce students to rudimentary elements of urban Hip Hop dance style and culture. Conditioning exercises and drills will be incorporated to develop the physical skills and capabilities necessary to execute basic Hip Hop movement. The movements will be instructor choreographed, but will allow the opportunity for students to express their individuality and creativity by developing signature techniques, as well as group formations. Students will compete in small groups as part of the experience. The historical foundations of hip hop dance will also be examined with emphasis placed on the positive message that Hip Hop brings to today's society. No previous dance experience is necessary. Low traction, comfortable athletic shoes and loose fitting clothing will be required, and some students may wish to wear knee pads.

DANCE 352 Urban Hip Hop II 1 Unit

Prerequisite: None.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours laboratory

Description: This course allows for further study of hip hop dance and continues the development of technique and style on a more comprehensive level. Urban Hip Hop II presents rigorous exercises for improved strength and kinesthetic awareness, using a new vocabulary of intricate steps. The focus is on locomotor movements across the floor to improve smooth execution and center combinations to develop steps done in hard-hitting percussive styles with a progression in technical difficulty. Students will have more opportunity to explore freestyle movement and participate in session work. The theoretical emphasis of this class will cover the progression of hip hop culture from inception to the current trends of today. Low traction, comfortable athletic shoes and loose fitting clothing will be required, and some students may wish to wear knee pads.

DANCE 353 Urban Hip Hop III 1 Unit

Prerequisite: None.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours laboratory

Description: This course emphasizes style, technical precision, strength, agility, and the cultivation of urban dance somatics. Dance combinations will introduce new styles and increase the degree of difficulty with center floor work. Urban Hip Hop III dance combinations will be taught covering various styles within hip hop dance genre, and students will work in groups to create a final presentation that expands the teacher choreographed dance into a full length performance piece, utilizing choreographic elements and student choreography. The theoretical emphasis of this course will cover the development of the various styles of hip hop dance including, but not limited to: b-boying/b-girling, breaking, krumping, popping, locking, and tutting. Low traction, comfortable athletic shoes and loose fitting clothing will be required, and some students may wish to wear knee pads.

DANCE 354 Urban Hip Hop IV 1 Unit

Prerequisite: None.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours laboratory

Description: This course builds on the foundation provided in Dance 353. It will focus on improvisation, freestyle, cyphering, and battling. Musicality and storytelling are explored along with floor work, rapid tempos, and building upper body strength. This course is for students with previous urban Hip Hop dance training. This is an intermediate level course that builds on the skills learned in Urban Hip Hop levels I-III. Students will be



introduced to freestyle movement and the elements of cyphering, battling and competition. Musicality, emotion, and storytelling are explored as students develop their own artistry within freestyle movement. The emphasis of this class will be on utilizing intermediate level skills with freestyle movement. Low traction, comfortable athletic shoes and loose fitting clothing will be required, and some students may wish to wear knee pads. A field trip may be required.

**DANCE 379 Musical Theatre Dance III 2 Units**

Prerequisite: None.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 18 hours lecture, 54 hours laboratory

Description: Tracing the development of the American musical from early Vaudeville, structuralist model integrated musicals to the advent of the postmodern genre, Musical Theatre Dance III is focused on late 20th and early 21st century trends in musical theatre. Dance steps, formations and across the floor sequences will aid in the physical understanding and historical chronicling of the lineage of theatrical dance technique. Lectures and movement activities will highlight the political and social contextualization of several key musicals and resulting choreographic innovations such as the rejection of the linear plot and creative use of physical space. The roles played by minority populations, people of color, same-sex orientation and various gender identities, people with disabilities, and women will be examined. Students will refine audition strategies and incorporate dance stylization and technique into choreographic exercises culminating in a formal presentation of group choreography. Previous experience with musical theatre dance is necessary, and students must acquire appropriate dance shoes and attire.

**DANCE 410 Dance Composition and Production Level I 2 Units**

Prerequisite: None.

Enrollment Limitation: Students must audition for admission into Dance Composition and Production the first week of class.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 18 hours lecture, 54 hours laboratory

Description: This course is designed to give students the opportunity to choreograph and perform dance at the college level. Students will improve technique and experience several dance styles by exploring fundamental concepts of dance composition and movement through improvisation, as well as understand the role of the choreographer in dance production. Choreographic projects will culminate into a semester-end showcase. Students with some dance experience in any genre of dance are encouraged to audition for admission into this class, and students will be responsible for acquiring appropriate dance shoes and attire.

**DANCE 411 Dance Composition and Production Level II 2 Units**

Prerequisite: None.

Enrollment Limitation: Students must audition for admission into Dance Composition and Production the first week of class.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 18 hours lecture, 54 hours laboratory

Description: Students of Dance Composition and Production II will incorporate choreographic dance concepts and techniques using locomotor skills, axial movement, dynamics, direction, time, improvisation, and rhythm to create an individual approach to choreography. Using the seven qualities of movement, phrases, functions of staging and focal directives, students will utilize these concepts in a performance application. Students with intermediate or advanced level experience in any genre of dance are encouraged to audition for admission into this class and will be responsible for acquiring appropriate dance shoes and attire.

DANCE 412 Dance Composition and Production Level III 2 Units

Prerequisite: None.

Enrollment Limitation: Students must audition for admission into Dance Composition and Production the first week of class.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 18 hours lecture, 54 hours laboratory

Description: Dance Composition and Production III dancers will synthesize choreographic principles of dance through improvisation and manipulation movement studies, using critical and creative thinking skills. Students will improve technique by exploring stylization, progressive concepts of dance composition, as well as understand the role of the stage manager in dance production. Professional standards for performing on tour will augment possible teaching and performing outreach projects. Students with intermediate or advanced level experience in any genre of dance are encouraged to audition for admission into this class and will be responsible for acquiring appropriate dance shoes and attire.

DANCE 413 Dance Composition and Production Level IV 2 Units

Prerequisite: None.

Enrollment Limitation: Students must audition for admission into Dance Composition and Production the first week of class.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 18 hours lecture, 54 hours laboratory

Description: This course provides dancers at the pre-professional level and opportunity to audition, choreograph and perform. With emphasis on the art of creating effective dance compositions, students will integrate more complex resources and tools using theme, design, dynamics, rhythm, and motivation with the application of symmetry, asymmetry, phrasing of dance, and stage space. Choreography will result in a formal performance. Students with intermediate or advanced level experience in any genre of dance are encouraged to audition for admission into this class and will be responsible for acquiring appropriate dance shoes and attire.

MUSM 498 Work Experience in Music Specializations in Music 1- 4 Units

Prerequisite: None.

Advisory: ENGWR 101 (College Writing)

Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to live sound reinforcement.

General Education: AA/AS Area III(b)

Course Transferable to CSU

Hours: 60 - 300 hours laboratory

Description: This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within their current job. Course content will include understanding the application of education to the workforce; completion of required forms, which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the course of the semester, the student is required to fulfill a 16 hour orientation and 75 hours of related paid work experience, or 60 hours of unpaid work experience, for one unit. An additional 75 or 60 hours of related work experience is required for each additional unit. The course may be taken four times for credit, when there is new or expanded learning on the job, for a maximum of 16 units.

POLS 320 Introduction to Political Theory 3 Units

Prerequisite: None.

Advisory: ENGWR 101 (College Writing); or placement through the assessment process.

Course Transferable to CSU

Hours: 54 hours lecture

Description: This survey course examines the ideas that have shaped political thought. Concepts and principles such as the individual, community, liberty, equality, justice, natural law and civil society as developed in the works of the major Western, Eastern, and Middle Eastern political philosophers will be analyzed.

SPORT 356 Off Season Conditioning for Women's Soccer 1-3 Units

Prerequisite: None.

General Education: AA/AS Area III(a)

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This athletics course involves specific training, conditioning skills and techniques for the sport of soccer. There is a concentration on basic concepts and skills with emphasis on conditioning. Students will have the opportunity to obtain knowledge and practical experience in conditioning required for intercollegiate soccer. This course may be repeated to complete the number of variable units in the course over the athlete's term of CCCAA eligibility and as restricted by Title 5 annual limitations of 175 hours for off-season conditioning.

TMACT 302 Soccer – Outdoor 1 Unit

Prerequisite: None.

General Education: AA/AS Area III(a)

Course Transferable to CSU

Hours: 54 hours laboratory

Description: The purpose of this course is to provide students with the basic knowledge and skills needed to play outdoor soccer. This course emphasizes defense, offense, passing, ball control, heading, and shooting. It covers the skills, strategy, tactics, and rules that govern the play of outdoor soccer. Students will be required to purchase appropriate shoes for field turf and shin guards.

TAP 300 Modern Rehearsal and Performance I 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the first level of four courses in the rehearsal and performance of modern theatre. It provides workshop training for students performing in their first modern theatre production. Students audition or interview with the director for participation in a modern drama or comedy. Field trips may be required.

TAP 301 Modern Rehearsal and Performance II 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the second level of four courses in the rehearsal and performance of modern theatre. It provides workshop training for students performing in their second modern theatre production. Students audition or interview with the director for participation in a modern drama or comedy. Field trips may be required.

TAP 302 Modern Rehearsal and Performance III 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the third level of four courses in the rehearsal and performance of modern theatre. It provides workshop training for students performing in their second modern theatre production. Students audition or interview with the director for participation in a modern drama or comedy. Field trips may be required.

TAP 303 Modern Rehearsal and Performance IV 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the fourth level of four courses in the rehearsal and performance of modern theatre. It provides workshop training for students performing in their fourth modern theatre production. Students audition or interview with the director for participation in a modern drama or comedy. Field trips may be required.

TAP 310 Modern Technical Production I 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the first level of four courses which provide a workshop training experience for students working in their first position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

TAP 311 Modern Technical Production II 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the second level of four courses which provide a workshop training experience for students working in their second position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

TAP 312 Modern Technical Production III 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the third level of four courses which provide a workshop training experience for students working in their third position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

TAP 313 Modern Technical Production IV 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the fourth level of four courses which provide a workshop training experience for students working in their fourth position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

TAP 320 Classical Rehearsal and Performance I 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the first level of four courses in the rehearsal and performance of a classical theatre production. It provides workshop training for students performing in their first classical theatre production. Students audition or interview with the director for participation in a classical drama or comedy. Field trips may be required.

TAP 321 Classical Rehearsal and Performance II 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the second level of four courses in the rehearsal and performance of a classical theatre production. It provides workshop training for students performing in their second classical theatre production. Students audition or interview with the director for participation in a classical drama or comedy. Field trips may be required.

TAP 322 Classical Rehearsal and Performance III 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the third level of four courses in the rehearsal and performance of a classical theatre production. It provides workshop training for students performing in their third classical theatre production. Students audition or interview with the director for participation in a classical drama or comedy. Field trips may be required.

TAP 323 Classical Rehearsal and Performance IV 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the fourth level of four courses in the rehearsal and performance of a classical theatre production. It provides workshop training for students performing in their fourth classical theatre production. Students audition or interview with the director for participation in a classical drama or comedy. Field trips may be required.

TAP 330 Classical Technical Production I 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the first level of four courses which provide a workshop training experience for students working in their first position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

TAP 331 Classical Technical Production II 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the second level of four courses which provide a workshop training experience for students working in their second position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

TAP 332 Classical Technical Production III 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the third level of four courses which provide a workshop training experience for students working in their third position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

TAP 333 Classical Technical Production IV 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the fourth of four courses which provide a workshop training experience for students working in their fourth position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

TAP 340 Musical Rehearsal and Performance I 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the first level of four courses in the rehearsal and performance of a musical theatre production. It provides workshop training for students performing in their first musical theatre production. Students audition with the director for acting, singing or dancing roles in a comedy or drama.

TAP 341 Musical Rehearsal and Performance II 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the second level of four courses in the rehearsal and performance of a musical theatre production. It provides workshop training for students performing in their second musical theatre production. Students audition with the director for acting, singing or dancing roles in a comedy or drama.

TAP 342 Musical Rehearsal and Performance III 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the third level of four courses in the rehearsal and performance of a musical theatre production. It provides workshop training for students performing in their third musical theatre production. Students audition with the director for acting, singing or dancing roles in a comedy or drama.

TAP 343 Musical Rehearsal and Performance IV 1-3 Units

Prerequisite: TAP 342 (Musical Rehearsal and Performance III) with a grade of "C" or better

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the fourth level of four courses in the rehearsal and performance of a musical theatre production. It provides workshop training for students performing in their fourth musical theatre production. Students audition with the director for acting, singing or dancing roles in a comedy or drama.

TAP 350 Musical Technical Production I 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the first level of four courses which provide a workshop training experience for students working in their first position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

TAP 351 Musical Technical Production II 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the second of four courses which provide a workshop training experience for students working in their second position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

#### TAP 352 Musical Technical Production III 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the third of four courses which provide a workshop training experience for students working in their third position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

#### TAP 353 Musical Technical Production IV 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the fourth of four courses which provide a workshop training experience for students working in their fourth position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

#### TAP 360 Children's Theatre Performance I 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the first level of four courses in the rehearsal and performance of a children's theatre production. It provides workshop training for students performing in their first children's theatre production. Students audition or interview with the director for participation in a children's theatre production. Field trips may be required.

#### TAP 361 Children's Theatre Production II 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.



Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the second level of four courses in the rehearsal and performance of a children's theatre production. It provides workshop training for students performing in their second children's theatre production. Students audition or interview with the director for participation in a children's theatre production. Field trips may be required.

TAP 362 Children's Theatre Production III 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the third level of four courses in the rehearsal and performance of a children's theatre production. It provides workshop training for students performing in their third children's theatre production. Students audition or interview with the director for participation in a children's theatre production. Field trips may be required.

TAP 363 Children's Theatre Production IV 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the fourth level of four courses in the rehearsal and performance of a children's theatre production. It provides workshop training for students performing in their fourth children's theatre production. Students audition or interview with the director for participation in a children's theatre production. Field trips may be required.

TAP 370 Children's Theatre Technical Production I 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the first of four courses that provide a workshop training experience for students working in their first position on the production crew of a children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

TAP 371 Children's Theatre Technical Production II 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the second of four courses that provide a workshop training experience for students working in their second position on the production crew of a children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production

responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

**TAP 372 Children's Theatre Technical Production III 1-3 Units**

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the third of four courses that provide a workshop training experience for students working in their third position on the production crew of a Children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

**TAP 373 Children's Theatre Technical Production IV 1-3 Units**

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the fourth of four courses that provide a workshop training experience for students working in their fourth position on the production crew of a children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

**TAP 380 Repertory/Touring Rehearsal and Performance I 1-3 Units**

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the first level of four courses in the rehearsal and performance of repertory and/or touring theatre. It provides workshop training for students performing in their first repertory and/or touring theatre production. Students audition or interview with the director for participation in a modern drama or comedy. Field trips may be required.

**TAP 381 Repertory/Touring Rehearsal and Performance II 1-3 Units**

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the second level of four courses in the rehearsal and performance of repertory and/or touring theatre. It provides workshop training for students performing in their second repertory and/or touring theatre production. Students audition or interview with the director for participation in a modern drama or comedy. Field trips may be required.

**TAP 382 Repertory/Touring Rehearsal and Performance III 1-3 Units**

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the third level of four courses in the rehearsal and performance of repertory and/or touring theatre. It provides workshop training for students performing in their third repertory and/or touring theatre production. Students audition or interview with the director for participation in a repertory and/or touring drama or comedy. Field trips may be required.

TAP 383 Repertory/Touring Rehearsal and Performance IV 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the fourth level of four courses in the rehearsal and performance of repertory and/or touring theatre. It provides workshop training for students performing in their fourth repertory and/or touring theatre production. Students audition or interview with the director for participation in a repertory and/or touring drama or comedy. Field trips may be required.

TAP 390 Repertory and Touring Technical Production I 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the first of four courses that provide a workshop training experience for students working in their first position on the production crew of a repertory and touring production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

TAP 391 Repertory and Touring Technical Production II 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the second of four courses that provide a workshop training experience for students working in their second position on the production crew of a repertory and touring production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

TAP 392 Repertory and Touring Technical Production III 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the third of four courses that provide a workshop training experience for students working in their third position on the production crew of a Repertory and Touring production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

TAP 393 Repertory and Touring Technical Production IV 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

Course Transferable to CSU

Hours: 54 - 162 hours laboratory

Description: This course is the fourth of four courses that provide a workshop training experience for students working in their fourth position on the production crew of a repertory and touring production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.