

**Folsom Lake College 2013-2014 Catalog Addendum –
 October 31, 2013**

NOTE: This addendum captures changes that occurred in Summer/Fall 2013 after the Folsom Lake College 2013-2014 catalog went to print, as well as corrects errors and omissions in the original version.

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Please add the following programs:

- Administration of Justice for Transfer (AS-T)
- Early Childhood Education for Transfer (AS-T)
- Liberal Studies for Elementary Education (AA)
- Interdisciplinary Studies: Areas of Emphasis: Arts and Humanities, Communication and English, Social and Behavioral Sciences, Math and Science, Understanding and Development (AA)

Please remove the following programs:

- Interdisciplinary Studies: Area of Emphasis (AA)
- Phlebotomy (R)

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Please add the following approved degree program.

A.S. – Administration of Justice for Transfer

Required Program

ADMJ	300	Introduction to Administration of Justice	3
ADMJ	320	Concepts of Criminal Law	3
<i>A minimum of 6 units from the following:</i>			6
ADMJ	302	Community Relations: Multicultural Issues (3)	
ADMJ	322	Criminal Procedures (3)	
ADMJ	323	Legal Aspects of Evidence (3)	
ADMJ	330	Criminal Investigation (3)	
<i>A minimum of 6 units from the following:</i>			6
PSYC	300	General Principles (3)	
STAT	300	Introduction to Probability and Statistics (4)	
		<i>or</i> PSYC 330 Introductory Statistics for the Behavioral Sciences (3)	
SOC	300	Introductory Sociology (3)	

SOC	301	Social Problems (3)
SOC	321	Race, Ethnicity and Inequality in the United States (3)

Total Units: **18**

The Associate in Science in Administration of Justice for Transfer (AS-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Program Student Learning Outcomes

Upon completion of this program, the student will be able to:

- describe the purpose, authority, and relationship between law enforcement, the judiciary, and corrections in the local, state, and federal levels.
- identify and evaluate various local, state, and federal law enforcement career options and develop a viable career path strategy.
- recall and apply the ethical and leadership standards placed on administration of justice professionals.
- describe the complex interaction between criminal investigations and criminal procedures.
- analyze cause in fact and proximate cause in relation to criminal activity and describe how they apply to criminal statutes, case law, and constitutional law.
- identify diverse cultural groups and unique crime related problems they face, and describe ways law enforcement professionals can help resolve those problems.
- demonstrate effective written and oral communication skills.

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Please update the following degree and certificate programs:

A.A. – Business, General

Required Program: ACCT 101 Fundamentals of College Accounting does not count to the total units required.

A.A. – Business, Small Business Management/Entrepreneurship

Required Program: ACCT 101 Fundamentals of College Accounting does not count to the total units required.

A.A. – Business, Administrative Assistant

Required Program: ACCT 101 Fundamentals of College Accounting does not count to the total units required.

Certificate of Achievement – Small Business Management/Entrepreneurship

Required Program: ACCT 101 Fundamentals of College Accounting is no longer a required course. Total units required is 13.

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Add the following course:

BUSTEC 332 Integrated Business Projects 3 Units

Prerequisite: None.

Hours: 54 hours lecture

Description: This course integrates office administration skills and procedures using a suite of computer applications. Course content integrates word processing, spreadsheet, database, presentation, and communication

software to create, format, revise, share, and maintain business documents and data. Hands-on business projects are based on current office systems and incorporate problem-solving skills and real world business simulations. Students are required to have a USB (thumb drive) memory stick.

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Please add the following approved degree program.

A.S. – Early Childhood Education for Transfer

Required Program

ECE	300	Introduction to Principles and Practices in Early Childhood Education	3
ECE	312	Child Development (3)	3
<i>or</i> PSYC	372	Child Development (3)	
ECE	314	The Child, the Family and the Community	3
ECE	320	Curriculum and Interactions in Early Childhood Education	4
ECE	321	Advanced Practicum in Early Childhood Education	4
ECE	326	Making Learning Visible Through Observation and Documentation	3
ECE	415	Children's Health, Safety and Nutrition (3)	3
<i>or</i> NUTRI	320	Children's Health, Safety and Nutrition (3)	
ECE	430	Culture and Diversity in Early Childhood Education	3

Total Units: **26**

The Associate in Science in Early Childhood Education for Transfer for Transfer (AS-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Program Student Learning Outcomes

Upon completion of this program, the student will be able to:

- synthesize child development research with principles and practices in Early Childhood Education in order to create early learning environments that are respectful, supportive, and challenging for all children from infancy through adolescence.
- design inclusive, culturally and linguistically appropriate environments, based on child development theories and practices, as well as child observations, shared family information, and culturally diverse child rearing practices.
- incorporate strategies for building respectful, reciprocal family and community relationships to support families and their children's development and learning.
- assess children's learning through observation, documentation, and interpretation using the outcomes to guide curriculum and teaching strategies.

- recommend developmentally and culturally relevant approaches to teaching and learning that include respectful, supportive relationships with children and families as well as concepts in math, language, art, science and social relationships.
- demonstrate practices that maintain standards of health, nutrition and safety in early childhood settings.
- incorporate ethical standards of behavior accepted by the profession of early childhood education.

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HSER 302, Course Description should be:

This course provides research and supervised field experience in public and/or private agencies providing mental health, corrections, chemical dependency, and child/adolescent treatment services. Students apply concepts, values and skills acquired in other core courses to the process of helping others via internships and field trips. Student evaluation is competency-based.

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Add the following courses:

DANCE 332 MODERN DANCE II 1 UNIT

Prerequisite: None.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours LAB

Description: Modern Dance II provides an augmentation to elementary modern dance techniques, concepts and choreography. A review of modern dance history and an exploration of choreographic principles will enhance understanding of the creative and expressive foundations of this art form, while students will examine the role of second generation modern dance pioneers. The social, cultural and political issues involving modern dance as an artistic expressive form will be surveyed, as well as some basic theoretical perspectives used to analyze the development of modern dance during the early 20th century. Students will develop increased technical facility in the performance of level II modern dance movements while improving kinesthetic awareness, creativity and rhythm. This course is intended for students who have successfully completed Modern Dance I or have previous dance training.

DANCE 333 MODERN DANCE III 1 UNIT

Prerequisite: None.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours LAB

Description: Modern Dance III provides an exploration of modern dance techniques and movement concepts pioneered in the late 20th century, examining the role of postmodern theory in the development of movement ideas and choreography. Students will develop increased technical facility in the performance of modern dance level III movements while improving kinesthetic awareness and choreographic memorization. A review of modern dance history and an exploration of choreographic principles will enhance understanding of the creative and expressive foundations of this art form. This course is intended for students who have successfully completed Modern Dance II or have previous dance training.

DANCE 334 MODERN DANCE IV 1 UNIT

Prerequisite: None.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours LAB

Description: Modern Dance IV continues to develop fundamental modern dance skills learned in the previous levels, focusing on proper alignment and technique while performing complex combinations and developing a personal style. There will be opportunities for creative exploration and self-expression through the use of choreographic assignments in improvisation and movement messaging utilizing problem-solving techniques. Students will review the history of the development of modern dance, and assess the relevance of postmodern dance. Students will cultivate unique projects for a comprehensive understanding the contemporaneous relevance of this dance form. This course is intended for students who have successfully completed Modern Dance III or have previous dance training.

DANCE 352 URBAN HIP HOP II 1 UNIT

Prerequisite: None.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours LAB

Description: This course allows for further study of hip hop dance and continues the development of technique and style on a more comprehensive level. Urban Hip Hop II presents rigorous exercises for improved strength and kinesthetic awareness, using a new vocabulary of intricate steps. The focus is on locomotor movements across the floor to improve smooth execution and center combinations to develop steps done in hard-hitting percussive styles with a progression in technical difficulty. Students will have more opportunity to explore freestyle movement and participate in session work. The theoretical emphasis of this class will cover the progression of hip hop culture from inception to the current trends of today. Low traction, comfortable athletic shoes and loose fitting clothing will be required, and some students may wish to wear knee pads.

DANCE 353 URBAN HIP HOP III 1 UNIT

Prerequisite: None.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours LAB

Description: This course emphasizes style, technical precision, strength, agility, and the cultivation of urban dance somatics. Dance combinations will introduce new styles and increase the degree of difficulty with center floor work. Urban Hip Hop III dance combinations will be taught covering various styles within hip hop dance genre, and students will work in groups to create a final presentation that expands the teacher choreographed dance into a full length performance piece, utilizing choreographic elements and student choreography. The theoretical emphasis of this course will cover the development of the various styles of hip hop dance including, but not limited to: b-boying/b-girling, breaking, krumping, popping, locking, and tutting. Low traction, comfortable athletic shoes and loose fitting clothing will be required, and some students may wish to wear knee pads.

DANCE 354 URBAN HIP HOP IV 1 UNIT

Prerequisite: None.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours LAB

Description: This course builds on the foundation provided in Dance 353. It will focus on improvisation, freestyle, cyphering, and battling. Musicality and storytelling are explored along with floor work, rapid tempos, and building upper body strength. This course is for students with previous urban Hip Hop dance training. This is an intermediate level course that builds on the skills learned in Urban Hip Hop levels I-III. Students will be introduced to freestyle movement and the elements of cyphering, battling and competition. Musicality, emotion,

and storytelling are explored as students develop their own artistry within freestyle movement. The emphasis of this class will be on utilizing intermediate level skills with freestyle movement. Low traction, comfortable athletic shoes and loose fitting clothing will be required, and some students may wish to wear knee pads. A field trip may be required.

DANCE 410 DANCE COMPOSITION AND PRODUCTION LEVEL I 2 UNITS

Prerequisite: None.

Enrollment Limitation: Students must audition for admission into Dance Composition and Production the first week of class.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 18 hours LEC ; 54 hours LAB

Description: This course is designed to give students the opportunity to choreograph and perform dance at the college level. Students will improve technique and experience several dance styles by exploring fundamental concepts of dance composition and movement through improvisation, as well as understand the role of the choreographer in dance production. Choreographic projects will culminate into a semester-end showcase. Students with some dance experience in any genre of dance are encouraged to audition for admission into this class, and students will be responsible for acquiring appropriate dance shoes and attire.

DANCE 411 DANCE COMPOSITION AND PRODUCTION LEVEL II 2 UNITS

Course Family: Dance Composition and Production

Prerequisite: None.

Enrollment Limitation: Students must audition for admission into Dance Composition and Production the first week of class.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 18 hours LEC ; 54 hours LAB

Description: Students of Dance Composition and Production II will incorporate choreographic dance concepts and techniques using locomotor skills, axial movement, dynamics, direction, time, improvisation, and rhythm to create an individual approach to choreography. Using the seven qualities of movement, phrases, functions of staging and focal directives, students will utilize these concepts in a performance application. Students with intermediate or advanced level experience in any genre of dance are encouraged to audition for admission into this class and will be responsible for acquiring appropriate dance shoes and attire.

DANCE 412 DANCE COMPOSITION AND PRODUCTION LEVEL III 2 UNITS

Course Family: Dance Composition and Production

Prerequisite: None.

Enrollment Limitation: Students must audition for admission into Dance Composition and Production the first week of class.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 18 hours LEC ; 54 hours LAB

Description: Dance Composition and Production III dancers will synthesize choreographic principles of dance through improvisation and manipulation movement studies, using critical and creative thinking skills. Students will improve technique by exploring stylization, progressive concepts of dance composition, as well as understand the role of the stage manager in dance production. Professional standards for performing on tour will augment possible teaching and performing outreach projects. Students with intermediate or advanced level experience in any genre of dance are encouraged to audition for admission into this class and will be responsible for acquiring appropriate dance shoes and attire.

DANCE 413 DANCE COMPOSITION AND PRODUCTION LEVEL IV 2 UNITS

Course Family: Dance Composition and Production

Prerequisite: None.

Enrollment Limitation: Students must audition for admission into Dance Composition and Production the first week of class.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 18 hours LEC ; 54 hours LAB

Description: This course provides dancers at the pre-professional level and opportunity to audition, choreograph and perform. With emphasis on the art of creating effective dance compositions, students will integrate more complex resources and tools using theme, design, dynamics, rhythm, and motivation with the application of symmetry, asymmetry, phrasing of dance, and stage space. Choreography will result in a formal performance. Students with intermediate or advanced level experience in any genre of dance are encouraged to audition for admission into this class and will be responsible for acquiring appropriate dance shoes and attire.

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Add the following Physical Education – Team Activities (TMACT) course:

TMACT 302 SOCCER-OUTDOOR 1 UNIT

Prerequisite: None.

General Education: AA/AS Area III(a)

Course Transferable to UC/CSU

Hours: 54 hours LAB

Description: The purpose of this course is to provide students with the basic knowledge and skills needed to play outdoor soccer. This course emphasizes defense, offense, passing, ball control, heading, and shooting. It covers the skills, strategy, tactics, and rules that govern the play of outdoor soccer. Students will be required to purchase appropriate shoes for field turf and shin guards.

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The stand alone Phlebotomy Technician Certificate of Achievement is no longer offered.

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Add the following Theatre Arts - Performance (TAP) courses:

TAP 340 Musical Rehearsal and Performance I 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Hours: 54 - 162 hours laboratory

Description: This course is the first level of four courses in the rehearsal and performance of a musical theatre production. It provides workshop training for students performing in their first musical theatre production. Students audition with the director for acting, singing or dancing roles in a comedy or drama.

TAP 350 Musical Technical Production I 1-3 Units

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

Hours: 54 - 162 hours laboratory

Description: This course is the first level of four courses which provide a workshop training experience for students working in their first position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup,

lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.